



COSMIN MANOLESCU

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Cosmin Manolescu is a dancemaker, community builder, choreographer and performer, artistic director of Serial Paradise Company & Gabriela Tudor Foundation based in Bucharest/Romania.



Eventually, Everything Will Make Sense (premiere November 2020)
performance-exhibition at Recent Art Museum/MARe

concept & direction: **Cosmin Manolescu**
performers: **Cosmin Manolescu, Catrinel Catană**
sound landscape: **Lala Mişosniki**

Eventually, everything will make sense is a moving exhibition; an exhibition in exhibition; a choreography of a visual art exhibition; a bodily experience that drives the viewer to transcend their current inner dialogue. The show has two types of audience: spectators and works of art. The key to the show: the performers' relationship with their audiences. It all starts with the feeling that the other (the performer) does not demand anything from me and that I (the spectator) can demand everything from him.

Then he involves me in his dance, draws my attention to myself, I am the subject. And suddenly I find out I'm part of the show. That I involuntarily came to offer myself to the gaze of others just as the dancer did in the beginning: I became an object. Did I get into the show or did the show take over?

(Antonia Iordache, curator Recent Art Museum)

video, part of the performance-exhibition

<https://vimeo.com/468790989>



SIMPLE PLEASURES (2019)

concept/choreography:
Cosmin Manolescu

with/by:
Ana Cristina Leonte, Anamaria Guguian
Alina Uşurelu, Andreea Belu
duration: approx. 4 hours

A durational *forest bathing*
performance in the
Carpathian mountains which
speaks of the encounter
between body and nature.

short video documentary:

<https://vimeo.com/397038157>



DANCE WANDERER

www.danswanderer.ro

2017-2020



An artistic project inspired by the book "The Wander Society" by Keri Smith (Penguin Books, 2016), which speaks about the philosophy of experiential travels.



dance retreats in nature
participatory urban interventions
one-to-one dance wanderings, blindfolded

TIMIȘOARA | Romania (2018)



BRAȘOV | Romania 2017




FARO | Portugal (2017)



Dans-Wanderer
IMAGINARIUM (2019-2020)
museum & nature intervention
<https://vimeo.com/455921856>





Do you like to party?
Do you need a change in your life?
Do you want to get out of your comfort zone?
Do you want to discover your emotional body?

PARTYING

a fragile full night party-workshop-performance
proposed by Cosmin Manolescu

Participants are invited to (re)discover their body through a series of exercises and working sessions with closed eyes, improvisation and performative games.

Moving through the space, exploration of the space and wandering sessions, working with the lights and the imagination are key elements of this emotional encounter. The event starts with a short introduction & warm up session in which all the participants are invited to introduce themselves and propose a theme/word to explore together.

The event is led in English and can be organised in a private house/flat, artist studio or art gallery, the number of participants depends on the scale of the place and the event concludes at the moment of sunrise, if possible.

Important - no photography and video recording are permitted.



<https://www.bozar.be/en/activities/156043-emotional-europe>

EMOTIONAL EUROPE

by Cosmin Manolescu

Emotional Europe is a multi-layered cultural exchange and artistic project focused on the relation of the body with different cultures.

The pilot-project took place in Bucharest & Bruxelles in 2019 as part of the *Next Generation! Please* program, jointly organised by BOZAR & Gabriela Tudor Foundation with the support of the Romanian Cultural Institute in Brussels.

10 young Romanian and Belgian visual artists, musicians, performers and curators visited the two cities in a mini-residency exchange format that included workshops, film screenings, visits of museums, seeing performances and talking with local activists and politicians.

<https://vimeo.com/330425888>

<https://vimeo.com/333501745>



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